

FRIDAY

INSIDE: Opera and accounting.
See page 7.

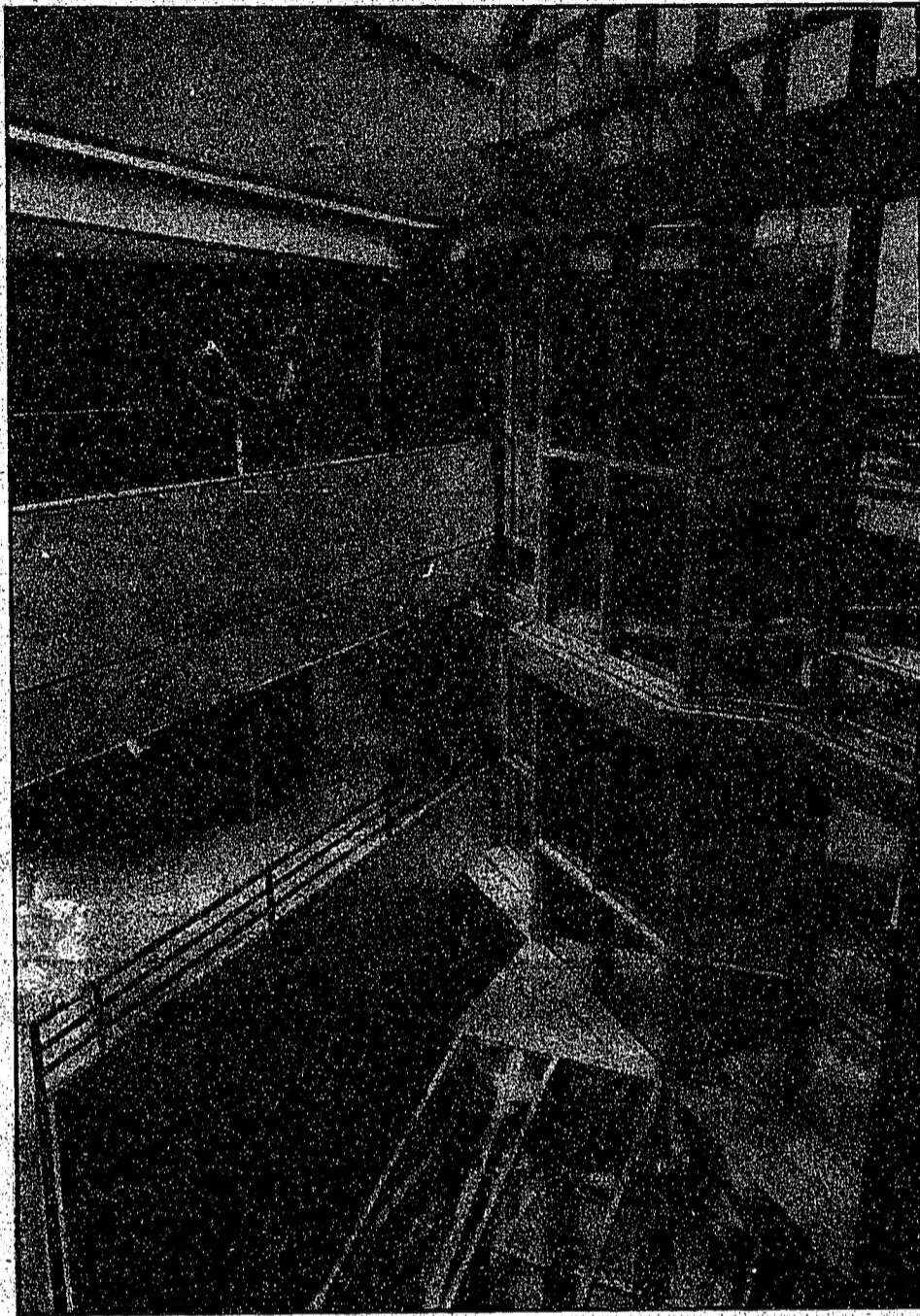
UNO
ARCHIVES

THE GATEWAY

September 16, 1988

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The University of Nebraska at Omaha



Dave Weaver

Enjoying the view

Jeff Nielson, left, and Dana Berglund, take a moment to talk and look at the world through the Durham Science Center windows.

Soon to be installed

Campanile bells arrive

By RICHARD L. CUMMINGS
Staff Reporter

The 47 bronze bells for the Henningson Memorial Campanile currently under construction have arrived, UNO spokesman Tim Fitzgerald said.

"They (Kiewit Construction) are trying to decide when to bring the bells in," Fitzgerald said. Currently the bells are in storage in Fremont, Neb., he said.

The bells, cast at the Paccard-Fonderie de Cloches bellfoundry in Annecy, France, were sent by ship to Chicago and from there by rail to Fremont, he said. Fitzgerald said it is not known what containers the bells are now in.

"If the bells are still in the sea crates, more time will be involved," he said. The bells should be delivered to the construction site some time next week, he said.

The 168-foot campanile, which will be eight feet taller than the crane now on the site, is expected to be completed by the middle of December.

The largest of the bells weighs 4,397 lbs. and measures five feet in diameter. The bells and the carillon (an array of 23

or more tuned bronze bells) and the frame will weigh approximately 40,000 lbs.

The carillon will be above the timing mechanism in the bell tower. A room directly below the carillon will house the mechanism that will control the bells.

The carillon will be played from an electronic keyboard similar to a piano. The keyboard will be located in the Strauss Performing Arts Center. Automatic operation will also be possible with the use of a small computer that can store pre-programmed or newly-created melodies.

Once the tower preparations are complete and the bells are ready to be installed, professionals from the foundry in France will arrive to supervise the installation of the bells, Fitzgerald said.

The area surrounding the pre-cast concrete and brick campanile will be landscaped in the spring to match the campus Memorial Walkway between the Library and the Student Center.

Margre and Charles Durham, funders of the Durham Science Center, also donated the money for the campanile. The tower was designed by Robert A. Torson Architects of Omaha.

Publishers blamed for high book costs

By JEFFREY S. YORK
Senior Reporter

Students furious about the cost of textbooks this semester, probably aren't alone. But according to UNO Bookstore Manager Michael Schmidt, blame for the high prices is often misplaced.

"The faculty selects the books — we just order what they want," he said, adding that instructors choose texts based on their relevance to course matter, not price.

"You've got to remember that they pick the books based on their worth instead of their price," Schmidt said.

Schmidt, who has managed the bookstore for 18 years, said publishing companies bear ultimate responsibility for the cost of textbooks, since it is they who set the price.

Furthermore, publishers occasionally will raise the price of a particular edition after they have been ordered by the university, Schmidt said.

According to Dan Gleason, manager of the Dundee Book Company, 5015 Dodge St., the price of textbooks has little to do with the university bookstores themselves.

"The problem exists in the (publishing) industry — they gouge the bejeesus out of the students. And since the universities have no other source of textbooks, publishers operate in a closed market," he said.

Gleason, who has also served as assistant manager for UNO's bookstore from 1980-84, said popular textbooks often experience a drastic escalation in price the longer they are used. Over time, some books double or even triple in price, he said.

While prices do rise, the increase is uniform, leading to little variation in cost from one store to the next, Schmidt said.

For example, a journalism text — *The*

See Bookstore on page 7

Libertarian candidate speaks for third party

By EMMY BROCK
Contributing Writer

The third man in the 1988 vice presidential race dropped by UNO for a campaign stop Sept. 12.

Libertarian party candidate Andre Marrou spoke on "Freedom in our Time."

Marrou served in the Alaska House of Representatives for two years. His running mate is four-term U.S. congressman from Texas Ron Paul. The Libertarian party has existed for 17 years, and this will be its fifth national ticket. The party expects to be on the ballot in all 50 states this November.

"Government power and individual liberty are opposed to each other," Marrou said. People should be left alone to live life the way they want to, as long as they are not hurting anyone else, he said. "Democrats want to be a big mommy, and Republicans want to be a big daddy."

Democrats want to take your money and give it to someone else and take care of you and the Republicans want to control your behavior and punish you when you step out of line, Marrou continued.

The two major parties are so scared of us they keep doing things," Marrou said in North Carolina during 1984, it took 10,000 signatures to get on the ballot. This year North Carolina required 45,000 signatures, he said.

"It is as unconstitutional as can be, as un-American as can be and as unfair as can be," Marrou said. He said he feels the policies should be the same for everybody.

"The income tax is the most hated tax in history, the IRS is the most feared agency in America. That alone is reason enough to get rid of them," Marrou said. He said he does not recommend not paying your taxes, but instead working to get rid of them.

Marrou said he feels the United States should not station any troops overseas, but worry about defending itself here at home. Marrou said having U.S. troops defend other countries is "insane." The U.S. has more troops in Japan than the Japanese, he said. Marrou said it is ridiculous the United States is defending countries while it spends its money to develop in-

dustrially.

Marrou is also against taxes used to support growers who are paid to grow tobacco. Tobacco is a huge problem, he said. One percent of substance-related deaths result from drugs such as crack, barbituates and cocaine. Twenty-nine percent are alcohol related. Tobacco accounts for 70 percent. Marrou objects to the government "spending billions of dollars a year trying to get rid of one percent of the problem," Marrou said.

"I am utterly opposed to gun control, period," Marrou said. People should never be penalized for what they possess, only for what they do with it, he said.

Marrou said he expects abortion will never be declared unconstitutional. Although he is personally opposed to it, he does not believe he should push his beliefs on other people. Marrou suggested some solutions to abortion including easier adoption procedures, a morning-after pill and fetus transplantations.

Private donations are one source that could replace the welfare system, he said.

"Government welfare and government programs always make it worse," Marrou said. Private charity is more effective because it does not waste as much money or time, he said.

The Libertarian party currently has about 200,000 registered voters in 15 states. The party is "looking to do better than they have ever done before," he said.



Andre Marrou

COMMENT

Greeted with a lusty smile

Minor clubs become meat market tenderizers

She didn't look so crazy to me, she just didn't know. Heck, she was only 18. But when she was on the news last night, she felt that it was the best thing to happen to her. The Ranch Bowl would now have college night every Monday so's those too young, under 21 but over 18, could also experience the bar scene. Of course, they couldn't have drinks or anything. They would just go there to meet people. And the girl telling the viewers all this was looking happy as a lark.

Look, there's some 350,000 odd folks who live in Omaha. At least half of them are married to each other, leaving another half of the population looking for love in this one-horse town. And they'll do anything, they'll crawl naked across a bed of razor blades in their search for the Holy Grail.

And here is this girl advocating the single's bars. She should know what bar life is like.

They walked into the Crazy Horse first. "And man, da action is hot too-nite, baby. Just look at da pick."

Ah, Ed was hot for surprises. He wanted his "piece," and he thought he knew where to find it. Was it 500? No, it couldn't be that many, the fire ordinance, man. They won't let that many people in.

But it looked like that many. Hot, sweaty bodies walking through clouds of Marlboro smoke. Ed walked up to a "chick" wearing a vastly oversized shirt with SHIT HAPPENS written on it in huge letters. Close enough to hear, this is what happened:

"Hi, how are ya, like to dance?"

She pulled out a three-foot corn knife and slashed off two of Ed's fingers. "Hey, what da hell is dis?" He was grasping his hand as she went after him with a smoldering cigarette, determined to "get his eyes."

Ed ran back to where they all were standing. "Man, let's get outta here." He looked down at his fingers. "We

got to blow dis place, man. The women are vicious."

Next, uh-oh, was the Safari. About \$3 to get in and \$2.50 a beer. As the doors swung open, a cloud of Brut billowed out. It was Brut-ville. Many more people than the Crazy Horse 'cept a lot better dressed.

"Man, you ain't dressed right for dis place."

"Why the hell not?"

"Just look around, man. Three-piece suits and guys in

someone sees me I'm ruined."

Ten minutes. \$5.50 each. They left smelling of Brut and stonewash and bad music.

They left to the 20s. "Gees guys, believe me, dis is gonna be that much better." He had his hands spread arm-length.

No cover charge? Never A Cover Charge At The Fabulous 20s!

It was red everywhere. Red lights, red walls. Red. People like cattle stood crowded in the aisles.

Ed went to work. He spied a blonde girl sitting by herself, smoking a cigarette, checking her nails.

It went like this. Ed was too far away to hear, but his gestures told it all. His hands bobbed over her head, he made his "pitch."

She went for his throat. Before they could get to his table, she was on top of him, his arm wrrenched behind his back. She was pulling back his hair. He grimaced.

They surrounded the table. The music stopped. Before anyone could get to her, she stood up, pulled a .38 out of her purse, jammed it in the back of his neck and blew a hole the size of a 50-cent piece out of his forehead.

Just then, the tender stood on the bar and yelled, "Drink 'um up boys, it's closin' time."

It's closing time, all right.

What that 18-year-old, naive girl doesn't realize, doesn't know, is that The Ranch Bowl is giving her a three-year extension on her meat-market lease. Somehow, somewhere, someone told her that the bars are the place to be, the happening place. A place to meet Mr. Right (or Ms. Right or whatever). The fact is, they're terrible, lonely places where people grope for the Holy Grail. Where acceptance is greeted with a lusty smile. Where rejection is a boot in the gut. Or a slug in the forehead.

And by the time they find it, the Grail is empty.

Tim McMahan

Gateway Columnist

Gitano sports wear. Gees, look at youse. Ya ain't wearin' stone-wash."

And he was right. Stone-wash people crept along the floor holding Heinies in their left mits. And the noise. The thump-thump-thump. Claustrophobia. They had to get out of there. But not before Ed went for the kill.

"Spy dat one out. She ain't much in the body category, but she's all right in da face."

And off he went. This time, Ed "scored." They danced to the electric-synth-pop-flavorless-bland-horsedung music creeping out the speakers. Ed looked like a chameleon under the flashing disco lights. And when the song was over, he gave her a kiss and a "See ya."

Walking back to the guys, "Oohf. Talk about a babe. But man, she had a bad case of The Exactlies."

What?

"Man, her mouth taste exactly like . . . lchh."

One of the group didn't hear Ed, couldn't hear Ed because he was hiding, crouched down behind a metal stool, paranoid, saying over and over and over, "We have to leave here." His head jerked left-right-down. "God, if

Night out brings talk of important things

We went to drown our sorrows and just forget about our problems — Kevin and Mike about their broken off relationships and me, my six-week-old lifetime commitment.

It started off well enough, each of us dousing a couple and spilling our guts about the problems women bring. The old "can't live with 'em, can't live without 'em" routine.

But as the night wore on, our conversation turned to other less important matters: politics, religion, the meaning of life.

And before we knew it, we were discussing a topic which lends itself to drunken dialogue. The presidential race.

"Dukakis has to win or America is in deep trouble," Kevin said, peering up from his half-empty bottle of Michelob.

"That's where you're wrong," Mike broke in. "If Dukakis wins this election, he'll be blamed for all the upcoming prob-

lems and get a bad name just like Jimmy Carter."

"Say what?"

"You don't get it, do you, Mark? Reaganomics have created some very substantial problems in America, and they're just now coming to a head. If Dukakis wins

Mark Elliott

Gateway Columnist

this fall's election, in 1992, the Republicans will look back and say, 'Are you better off now than four years ago?' and the people will have to answer no. But it won't be Dukakis' doing. And the Republicans will win in a landslide like '80."

Well, hell. You can tell who's the political science major.

What about you Kevin? Do you agree?

"Makes sense to me. But the thought of George Bush as our next president scares the hell out of me."

"I believe that if the Democrats don't get into office this time around, there won't be a Democratic party in four years. Did you know the Demos have a telethon to raise money? You know, like that Jerry Lewis thing every year. They're really hurting."

"They'll be in a worse position if they do win," Mike said. "That's my story, and I'm sticking to it."

"Well, what difference does it really make anyway? I mean, so what if Bush gets elected, America's going to be in world of hurt. And what if Dukakis gets elected? America will still have problems. Hell, I need another drink."

"Another round over here," Mike said, flagging down the passing waitress. He ordered another Bud Light. I wanted something different. The waitress brought me a

gin and tonic.

The three of us sat quietly for awhile taking in the atmosphere. A rather large woman and her date sat in one corner of the bar, while a large screen TV in another corner balanced the room. Several men sat at the bar sipping various drinks staring at the baseball game on the screen.

Kevin broke our silence. "You're right, Mark. It's a no-win situation. The Duke probably isn't the best man for the job, but Bush is a real jerk. What are we going to do?"

"Only one thing left to do. Let's turn to something more conclusive."

We turned our chairs in order to get a better angle on the TV. The Seattle Mariners were coming up to bat in the bottom of the ninth, with the Minnesota Twins holding on to a slim one-run lead.

"Hey waitress. How about another round? Make it something different."

NEWS ITEM: Gov. Kay Orr knocks fellow Gov. Michael Dukakis for backing away from Omaha vice presidential debate:

What's wrong with Omaha!?

Well, uh... er... I hear parking can be a problem...



The issues! The issues! STOP AVOIDING the issues!!



THE GATEWAY

Editor John Rood
News Editor Tim Kaldahl
Arts & Entertainment Editor Steve Chase
Senior Reporter Jeffrey S. York
Copy Editor Deana Vodicka
Photo Editor Saeed Keyhan
Advertising Manager Dan Swiatek
Ass't. Ad Manager/Art Editor Jack Sanford
Publication Manager Rosalie Melches

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PRIZE WINNING
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1988

Nebraska Press Association

MAILBAG

Readers sound off on parking, politics

Parking 'a mess'

To the editor:

What a sorry mess the morning parking is around here! As a transfer student, I only wish someone had warned me about it. Instead, I began my "UNO experience" by trying to get to Kayser Hall everyday for a 9 a.m. class. That was a laugh. It lasted a week, in which I was never on-time for class once, before I dropped it out of what could mildly be called extreme frustration.

First I went to the chancellor's office. He was unavailable, but his assistants said, "Just give it a few weeks, the parking will improve." What, in the meantime I'm supposed to drive up and down Elmwood Park and Dundee every morning, then take a 20-minute hike to campus for a class that I'm constantly late for? Talk about the heartburn express — what a way to start the day!

Then I called the vice chancellor for student affairs, who also was unavailable, but his assistant said, "You have to get here early." Well, the reason I scheduled a 9 a.m. in the first place was I knew I wouldn't be able to get on campus before 8:30.

Makes sense to me. I mean, why does UNO offer 9 a.m. classes when there's no parking available? Here's another good one: Why does the university charge students \$25 for parking when spaces are simply not available in the morning? I mean, when you pay for a service, you should get the service, right? Adding insult to injury are the university cops, who evidently write up tickets until their arms fall off. Easy pickin's, for sure.

And the amazing thing to me is — according to all the information I could gather — is that nothing's being done about it! Is anybody out there? Does anybody care? Does UNO have Student Government representatives? If so, what do they do?

So, welcome to UNO, where the student comes first. And believe me, students have to come first — and early — just to hope to find a parking space so they can get to class on time.

William C. Pugh
Junior (transfer student)

Problem 'an over reaction'

An open letter to UNO students:

Have you all noticed the parking problem? Particularly in the mornings, around the 9 a.m. class time. The reason is evident, those students who have 10 a.m. classes are over reacting to the situation and arriving too early.

It is amazing to me that by the fourth week of school the parking problem is usually resolved. That is usually when the over reaction ceases and people get a little more comfortable with their schedule and start showing up to class at the appropriate times.

Please people, try this one day — Monday, Sept. 19, 1988 — show up 20-30 minutes before your scheduled class period, NO EARLIER. You will be amazed at the efficiency of the system. By the way, you may even find less of a crowd at the Student Center, Library and computer user rooms.

Been doing this for five years,
Casey Randall
UNO Student

Swank 'doesn't care'

To the editor:

This is a complaint about Campus Security Director Charles Swank's apparent attitude toward the parking situation. We students get the feeling that he does not care to solve the problem. He says it only lasts for a couple of weeks, so why bother. Students pay to attend classes; we should be able to attend those classes. Ask professors how they feel about those who are chronically late or out classes. It is not a favorable opinion they have of us.

Mr. Swank sent a letter to students suggesting that we stay off campus if we are not attending classes. We pay a fee to have access to the Library, HPER Building and Student Center. We should be able to use them the entire semester. Would Mr. Swank be willing to personally refund that portion of student fees?

I would also like to comment on the feeling among students that selling more permits than you have places for is a fraud. If a private company or organization did this, legal action would result. Selling parking permits is a money-making practice for UNO. I did not think the security department existed to make money. I thought it was to be of service to the UNO community.

Charlotte D. Flick
UNO Student

Editor's note: Flick originally submitted this letter to Richard Hoover, vice chancellor of Educational and Student Services.

Stop sticker thief

To the editor:

As I approached my car after classes last Friday afternoon, I was dismayed to see a yellow paper tucked under my windshield wipers. My immediate assumption was that Campus Security had ticketed me for some aberration in parking etiquette.

This proved not to be the case, as the paper was not a ticket but a note written on a piece of paper from a legal pad. I quote the contents of the note in full: "Get a clue, a———, Bush for President. Karnes for Senate. I couldn't resist taking your sticker."

I walked around to the back of my car. Sure enough, my "Dukakis for President" bumper sticker had been ripped away. I wondered what might have motivated the perpetrator of this petty vandalism. Are the Young Republicans paying a bounty for opposite bumper stickers? Does the thief sell used bumper stickers to finance a crack habit? Perhaps the deal was orchestrated by a bumper sticker cartel — my sticker was ripped off and the note left in the hopes that I would retaliate by pinching somebody's pro-GOP sticker. This sticker war would quickly escalate with the bumper sticker cartel reaping immense profits selling replacement stickers. Speaking seriously, it is obvious that the thief doesn't dig Dukakis. That's fine. However, it's too bad that whatever "patriot" struck this blow for George and Dave believes more in the politics of hooliganism than in free expression.

I don't think George and Dave would be with you, there, Mr. Sneakthief, and I know that they would be against your position on the sanctity of private property. At any rate, I won't leave a hit-and-run anonymous note with a naughty word in it — even if I was immature enough to want to, I couldn't, because I don't know who you are. I do know what you are, though. A real jerk.

Sincerely,
Paul Nyholm
History Senior

Lindwall 'enjoyable'

To the editor:

It was most pleasing to pick up the Gateway last Friday and find that Eric Lindwall's (College Football Picks) column would be featured in The Gateway again this year. I have enjoyed his column for several years, and I am hopeful that you will continue to run it for several years in the future. His columns, which are written with a small dash of humility, are always interesting as are his choice of winners for football games.

It's interesting to note that Mr. Lindwall modestly mentions in his column that he has an 83 percent winning average for last season. I am amazed at that percentage because I thought it would probably be much higher. It seems fairly rare when Mr. Lindwall picks the closest games to predict.

Usually he picks games where the point spread is higher than 10 points. I'd like to suggest that you ask Mr. Lindwall to pick 20 or so games with the smallest point spread as indicated in the Omaha World-Herald Latest Line prediction column. This column is run on the Tuesday preceding your Friday edition and should allow Mr. Lindwall plenty of time to write his Friday column.

Either way, I will continue to read and enjoy Mr. Lindwall's column. Incidentally, it's great to have The Gateway back on the stands twice a week. I'll look forward to another enjoyable academic year reading your fine newspaper.

Cordially yours,
J. Terrence Haney
Gateway Reader

Kerrey 'empty-headed'

To the editor:

The Karnes-Kerrey debate came off with Kerrey not answering the questions as usual. Kerrey used such phrases as "creating a path of renewal." Ask Commonwealth, State Security and American Savings depositors what kind of "path" Kerrey created for us? It was a "path" to poverty, not "renewal." Kerrey said the 1980s were a tragedy for farmers. What does he think about depositors?

Kerrey closed Commonwealth, said there was no state liability. Not long after, he changed his mind and said there was state liability. None of anything Kerrey did or said gave us back our money. He is totally incapable of working with others for the good of the citizenry.

If you want to be led down the "poverty" path, go ahead and vote for Kerrey. I have had enough of his "empty-headed" prose.

Yours truly,
Frank Bartunek
Lincoln Resident

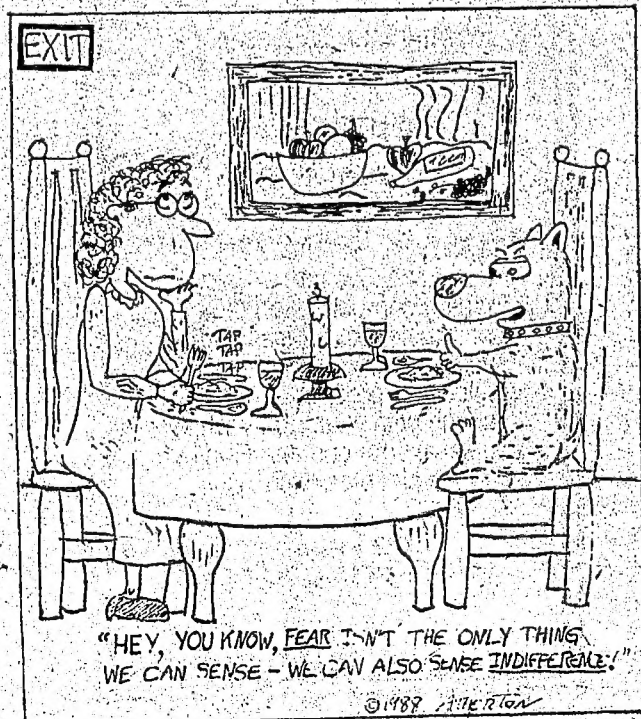
Editor's note: As the political season begins in earnest, I expect letters regarding political topics to increase. This is as it should be. However, due to limited space, some letters will be omitted. When writing to The Gateway, please express yourself as clearly and concisely as possible. In addition to the policy below, special priority will be given to political letters written by members of the university community.

Letter Policy: Letters will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number, although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access column. Requests to withhold names will not be considered.

The Gateway: Ted Koppel never worked here

Off The Wall



The Gateway: A little stab of happiness

Big Max on Campus





March of Dimes

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you ever
wanted to
know about UNO**

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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 AM to 7:30 PM Monday-Thursday; 7:30 AM to 5:00 PM Friday.

Japan classes to focus on culture

By AMY BUCKINGHAM
Staff Reporter

Keeping the culture and language of another country in mind is one of the difficulties of international business. Two classes offered through UNO should make things simpler for those enrolled in dealing with Japan.

In an effort to diminish the gap between American and Japanese business cultures, Japanese Language and Customs and Japanese Business Practices will be taught at the Peter Kiewit Conference Center.

"We believe that there is great interest in courses such as these because of the many companies wanting to make business deals with Japan," said Nancy Aden, programming development specialist for the College of Continuing Studies.

Emiko Unno, UNO foreign language instructor, will teach the Japanese language course. According to Aden, it will deal with dining etiquette, greetings and basic social skills needed to successfully operate in a Japanese city.

Red Keenan, with the Greater Omaha Chamber of Commerce, and Robert Collins, with the Nebraska District Export Council, will teach the course on Japanese Business Practices. The class, according to Keenan, will deal with

currency changes and will discuss the many differences between American and Japanese cultures.

Keenan feels that Japan has been making, and will continue to make, "substantial economic investments in the United States," and that these investments have increased the interest of American business people.

"The American business world is coming to realize that Japan is becoming a top trading partner," Keenan said. "The Japanese are also building factories and creating jobs for American people. This means that they (the American Business world) are coming in contact with more and more Japanese buyers. There is a need for a class of this type."

"I hope to bring practical experience to the classroom," Keenan said. "I deal with international clients on a day to day basis; therefore, I can bring my experiences, both good and bad, and my interest with me," he said.

"I've been involved in international trade long enough that I've done the wrong thing a couple of times, and I know not to do that anymore."

Aden agrees. "I think it's good that these business men can bring their personal experience."

See Japan on page 5

New policy won't affect UNO services

UNO's Health Services will not be affected by a recent federal ruling that will discontinue federal funds to college clinics providing abortion information, according to Ruth Hanon, UNO's nurse supervisor.

The U.S. Department of Health and Human Services announced last month it will discontinue some funding in the near future. Originally, the policy was to have gone into effect last March, but Planned Parenthood of America sued the department to keep it from invoking the ruling.

Federal courts in Colorado and Massachusetts ruled those states should be exempt from the policy. The courts decided the ruling was an encroachment on the Family Planning Act and that it violated medical ethics by forcing doctors to refuse students the right to certain kinds of medical help, according to a College Press Service story.

Health Services does not receive federal funding and

will not be affected by the department's decision, Hanon said.

"When a student comes to Health Services inquiring about birth control, all options are discussed," she said. The students are then referred to Planned Parenthood, the Family Practice Clinic and other agencies.

"I have a real problem," I don't think anyone has the right to tell a woman what to do," she said. She also stated that she hates to see someone who has not been properly educated about birth control "locked into poverty" because of pregnancy.

A New York federal court upheld the department's ruling in July, which prompted Secretary Otis R. Bowen to enforce the cut in federal funds announced last month.

Compiled from College Press Service and staff reports.



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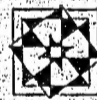
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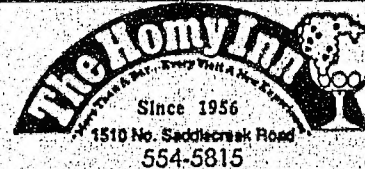
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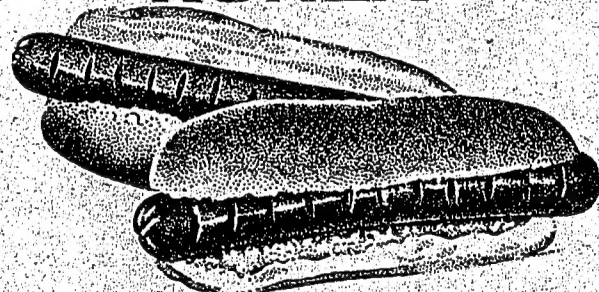
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ARTS & ENTERTAINMENT

Art course merges ballet with business

By VANAY KIRK
Contributing Writer

If your current classes are not all you hoped for, there is a course that would allow you to get credit for attending an opera with some accountants.

Arts and the Executive is a course designed to enhance the business graduate's knowledge of the arts contribution to the community and increase awareness of the managerial aspects of art organizations in Omaha.

This semester's once-a-week evening class will attend the *Rocky Horror Show* at the Omaha Playhouse, *CATS*, *Carmina Burana* performed by the Omaha Symphony with Omaha Ballet at the Orpheum Theater along with Joslyn performances. Students discuss artistic and business aspects prior to each performance with managers, the cast and directors of the art organizations.

As a final project, groups of four students must present a 15-year projection for the future of an arts organization. The report must include both artistic and business forecasts.

The course is limited to 20 students with a three-to-

one ratio between business and fine art students. According to Beth James, coordinator of the program, the mix opens the discussion format to varying ideas and allows students to get to know a different population in the community.

Arts and the Executive is team-taught by David Ambrose, David Shrader, dean of the College of Fine Arts and Martin Rosenberg, an associate professor of art history.

According to Rosenberg, the techniques he uses when instructing a class combining students from two diverse fields is not much different from one of his regular art classes.

"Students are students," the professor said. "I might use business analogies to make certain ideas more comprehensible and understandable to business students."

Rosenberg said that just because a student does not have formal training or in-depth knowledge of art, they should not shy away from fine arts courses.

"People have a hang-up with art regarding innate creativity vs. acquired skill," he said.

"Potential is necessary for success in anything — whether you're an artist, an accountant or a dishwasher,"

Rosenberg said. "But anyone can learn to understand, write about and make art."

Students are taught that art isn't "something you make time for — it's critical for understanding the world."

In addition to enhancing their personal lives, Rosenberg said students learn that understanding art can also help them professionally.

"We live in a visual world. Science is based on observation," the professor said.

"Learning to appreciate art is creative, open-ended problem solving," he said. "By studying art you learn to identify and solve problems."

Arts and the Executive was designed 10 years ago by Ambrose, chairperson of the marketing department in the College of Business Administration. Though this is only the third time the class has been offered, its reception has been outstanding.

The American Association of Collegiate Schools of Business honored the Arts and the Executive program with its national Exxon Award of \$10,000 for "excellence in innovative graduate education." James said part of the award money is used to cover half the price of performance tickets for the students.

Bookstore from page 1

Art of Editing, by Floyd K. Baskette — is available at the UNO bookstore for \$31.25 new. The same edition sells for \$35 at UNL.

"Books are high on all campuses," Schmidt said. "Always have been."

To help ease the burden of paying for books, UNL officials said students are eligible to apply for a special credit card, which is valid only in the university bookstore.

Schmidt said the reason UNO doesn't offer such a card to students is because UNO's bookstore is funded through the university's department of Educational Student Services. UNL's store receives funding through the university's Finance department, which makes the creation of such a service easier, he said.

Because used books are sold at a lower price than new ones, Gleason suggested that students sell their books back to the bookstore at the end of the semester, creating an inventory of used books and enabling future students to save money.

"If you have no other reason for selling your books back, you should do it just to screw the publishers," he said.

"If half the students sell back their books, in one year the price would fall by 30 percent, easily," Gleason said.

Schmidt, however, said he doesn't believe a large supply of used books would



UNO student Kathy Ballard, left, doles out hard-earned money to UNO Bookstore cashier Marilou Lonergan for a few textbooks.

necessarily solve the problem of high-priced textbooks.

"Having a lot of used books doesn't

guarantee that they will be used," he said. It takes about a year to fill a market for a particular edition, he said.

Schmidt also said he believes that students should keep their old texts if they think the books will be of use to them in the future.

"I like to see students get the most out of a book," he said. "Sometimes that means keeping it rather than selling it back."

While criticisms about book prices are common, Schmidt said, more so are complaints from students who say they have had to buy expensive texts that they used sparingly in class.

"Students understand that we (at the bookstore) don't have much to do with prices," he said.

According to Gleason, federal law limits the amount a university bookstore can mark up a textbook. Schmidt said the UNO store operates at about a 20 percent profit margin.

"That's about the same margin as a grocery store would have," he said. "We're here to provide a service, not to make a lot of money."

Neither, it seems, are the textbook authors themselves. Stanley Wileman, UNO associate professor of math and computer sciences, said he receives "roughly \$1.50" for each copy sold of a computer science text he wrote. The book, *Programming With Pascal*, is priced at \$28.95.

"It's a screwy business," Gleason said.

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McNamara steals the show in 'Stealing Home'

Melodrama at its most maudlin, "Stealing Home" is a bland, relatively inoffensive look back at the growing up of a baseball player gone awry. Though touted as Mark Harmon's latest film, it is for the most part rescued by the admirable performance of William McNamara.

Set among the environs of Philadelphia, "Stealing Home" tells the story of Billy

that Billy has been living in a motel, drifting without purpose.

Into this bleak life-style comes the shattering telephone call that a close friend, Katie Chandler (Jodie Foster), has killed herself, leaving instructions for Billy to take care of her ashes. Urged to return home by his mother, he does so, and the remainder of the film — to a large degree told in flashback — examines the life of these two people and their relationships with one another and with other friends.

I left the film feeling that its star should be identified as William McNamara, who plays the adolescent Billy and does an excellent job of it, convincing us of this soft-spoken, well-intended young man gifted with an unusual talent for baseball.

Mr. McNamara's capacity to quietly express emotion is considerable; especially

around the death of his father Sam Wyatt (John Shea), which constitutes a turning point in Billy's life. We feel his loss; we feel his pain.

"Stealing Home" has several moments of cinematic beauty; in the scene following his father's funeral, Mrs. Wyatt (Blair Brown) mourns with friends on her veranda. Attempting to ease her pain, the friends tell amusing stories about Sam, a conversation with which Mrs. Wyatt participates for a time, then goes slowly over to a pillar, looking out; she starts to describe a favorite adventure that Sam and she undertook yearly.

As she speaks wistfully, and her melancholy becomes increasingly apparent, the camera moves slowly upward to reveal



Mark Harmon (left) and Jodie Foster star in the new melodrama, "Stealing Home."

See Home on page 9

Elizabeth Tape

Cinema

Wyatt, a promising young baseball player whose career gets derailed. The film opens with Billy (Mark Harmon) living under rather dismal conditions; with the benefit of Mr. Harmon's voice-over narration, we learn

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Home from page 9

the balcony on which Billy does a lot of thinking. Sitting there, he too looks out, tearful, and experiencing this same loss.

Lighting is used well again during a series of sequences set outside the bedroom window of a mysterious older woman who lives near Katie's summer house. As Appleby nightly ogles this neighbor, dressed in various styles of lingerie, he sits in beautifully designed moonlight that effectively enhances an atmosphere of the clandestine.

This situation contrasts soundly with the considerable affluence of his boyhood home, where lengthy flash-back segments will unfold. This prosperity is well communicated by Billy's attending a boarding school, by their expansive home, by their playing golf and by Katie's summer home on the shore.

At points in the film, their affluence almost distances them from my empathy, rendering their little love affairs somewhat

trivial. On the hand, perhaps the film intentionally sets this scene of opulence to comment that even the most advantageous beginnings do not necessarily ensure a satisfying career in later life. If this is the case, however, it hardly represents an innovative concept.

"Stealing Home" has a few narrative problems, even within the spectrum of relatively straightforward melodramatic style in which it has been created. For one, Billy has a much younger sister — still in a high chair during his high school years — who appears intermittently during the flashback sequences, enough not to be forgotten, but conspicuously absent during several momentous scenes, a pattern that becomes somewhat distracting. Later, this young woman re-appears briefly in the film, pregnant, but we learn nothing more about her.

Towards the film's conclusion, we come to learn certain aspects of the family life

of Billy's close friend Appleby, a narrative thread that is broached, but not followed through.

"Stealing Home" breaks little new ground within the field of melodrama. It is annoying also that Mark Harmon has received top billing for a role that he shares

with two others.

However, for those enjoying a traditional, occasionally tear-jerking sentimental journey back into the adolescent years of a young man facing difficulties, I suspect "Stealing Home" may not be a disappointment.



William McNamara, left, shines as the younger Billy Wyatt, a young man interested in baseball and a young woman named Katie Chandler (Jodie Foster) in "Stealing Home."

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Wed., Sept. 21 MBSC Council Room 12:00 Noon-1:00 pm	"Tobacco And Human Sacrifice" Ian Newman, Ph.D.
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WEEKEND WIRE

By LORI SAFRANEK
Staff Reporter

"Flickering Motion," a multi-media production, will be presented Saturday and Sunday at UNO's Health, Physical Education and Recreation Building (HPER).

"I have taken various forms of light and motion and combined them with art and music," Vera Lundahl, producer and choreographer of the program, said.

Lundahl, an associate professor of dance at UNO and director of the Moving Company, UNO's modern dance troupe, said 10 dancers will perform in the production. But she said "Flickering Motion" does not focus entirely on the dancers.

"Film, dance, slides, artwork, sculpture, new age music and lighting effects is what is involved in the production," Lundahl said.

The program consists of five pieces. Lundahl will provide some narration between the pieces.

"There will be some people who will have a hard time seeing this as dance," she said. "It's very avant garde, very different than what we do in dance at the university."

At times, the dancers will perform in front of a screen while slides or films are shown, Lundahl said. During one piece, a sculpture created by art Professor Sidney Buchanan will be used in the dance.

"In some dances, the lighting is more important, in some the dancing is more important, and in some the artwork is more important," Lundahl said. "It has kind of a mysterious, low-light setting."

The slides being used are of artwork by Alwin Nikolas, one of the choreographers who influenced Lundahl, and by artist Thomas Wilfred.

"Wilfred worked in the 1930s. He did light art. He directed lights at a screen, and then took pictures of it. Also, Larry Peterson of the audio visual department designed some slides to go with it," Lundahl

said.

"We're using new age music, which is avant garde music that is kind of quiet and relaxing, and often uses unusual instruments," Lundahl said. Music from Bryan Shawson and Richard Warner is used in the pieces, as well as "Tiny Pink Minds" by UNO student Stan Morey.

Lundahl created "Flickering Motion" through a summer grant from the University Committee on Research.

"The grant allowed me to not teach over the summer and just work on this. I researched and worked on the various art forms I used in this piece," Lundahl said.

"Flickering Motion" will be performed Saturday at 8 p.m. and Sunday at 4 p.m. in Room 231 of the HPER Building.

Lundahl said future plans for "Flickering Motion" include the performance of one or two of the pieces at the spring concert of the Moving Company in March 1989.



The UNO dance troupe, the Moving Company, will perform "Flickering Motion" on Sept. 17 and 18 in Room 231 of the HPER Building.

'White Girl' hits drug abuse

The Omaha premier of the movie "The White Girl" on Sept. 20 at the Orpheum Theater may turn a few heads to the attention of a new filmmaker as well as open a few eyes to the problem of drugs.

The Greater Omaha Action Agency in cooperation with the North Omaha Alcoholism Counseling Program is showing the movie about a young college woman who gets addicted to cocaine in hopes to educate people on the problems of drug abuse.

According to Ares Johnson, promoter for the event, the film is the recent project of television personality Tony Brown. Brown has hosted a talk show, "The Tony Brown Journal," which he has written, directed and pro-

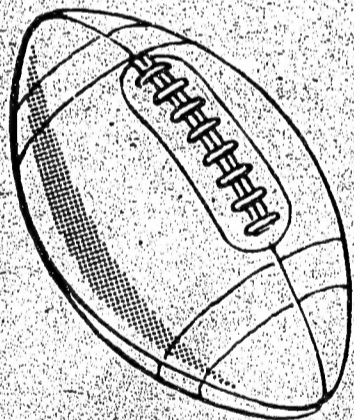
duced for 25 years.

"The White Girl" (the street name for cocaine) is his first feature-length film which is produced, written and directed by Brown. He also financed the \$2 million needed to make the film.

Johnson said the directors have been donating copies of the film to various agencies around the nation. The agencies show the film to raise money for local causes, such as drug prevention.

Along with the strong anti-drug message, "The White Girl" boasts a strong cast of young actors.

Also scheduled for the evening will be the band **Ipsa Facto**, which will play after the show. Tickets are \$15 for the movie and the band and \$5 to attend the band.



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SPORTS

Conference opener features battle of unbeatens

By TERRY O'CONNOR
Staff Reporter

The real football season starts for UNO this Saturday in Vermillion's DakotaDome.

The Mavericks will match 2-0 marks with the South Dakota Coyotes at 1:30 p.m. in the conference opener for the North Central Conference.

"We've played two good football teams," UNO Coach Sandy Buda said. "But not NCC-caliber teams on the road."

UNO is allowed to take 48 players on conference road games, a rule Buda has long taken issue with.

"It was terrible when I first came here and we could take just 42, then when it was raised to 45 it was tolerable," he said. "Fifty is better, but I can live with 48."

The Mavs did win three of five road games last season, including a split of four conference matchups.

"The limit poses problems when kids get injuries on the road," Buda said. "You have to make decisions like, 'Do I take two or three quarterbacks?'"

"I've seen two quarterbacks go down in a game, but if you take three, the third QB probably won't play unless it's a blowout."

"It's also a problem for the player with a 'partial injury' like an ankle sprain," Buda said. "He could injure it on the first play and you're down another player."

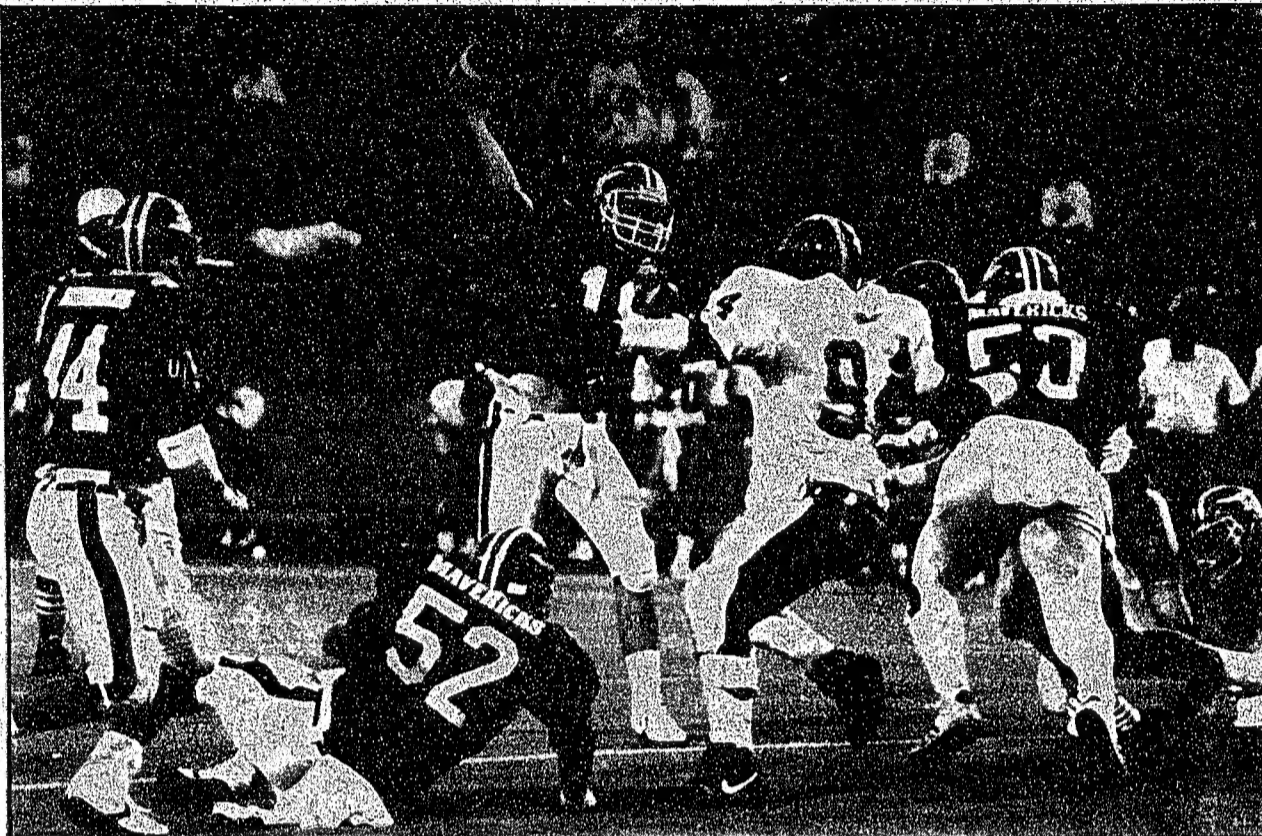
The Mavs finished in a three-way tie for fourth place last year with South Dakota and North Dakota at 5-4. The then-No. 1 ranked Coyotes handed UNO its first loss of the year last year, hanging on for a 10-6 victory at Caniglia Field.

This year, USD depends on a punishing defense to complement an explosive offense. The Coyotes are averaging 407 yards and 38 points per game in the two games this season.

The defense has allowed an average of 199 yards passing but has stonewalled the run, giving up a total of 4 yards this season.

"They have a big tough front four and they'll come at you the entire game," Buda said. "Most of the games have been close in this series, and I expect this one to be no different."

The Mavs will counter with a defense that has allowed just 17 points in two games, and a diversified, quick-strike



UNO quarterback Todd Sadler, 19, returns from an injury this year to lead the 2-0 Mavs.

— Dave Weaver

ing offense of their own.

Quarterback Todd Sadler has completed 12 of 19 passes for 288 yards and three touchdowns, all to Bob Gordon.

LaRon Henderson, last year's leading rusher, is off to a strong start with 200 yards on 30 carries and two touchdowns, including a 70-yarder in the opener.

Kicker John Bonacci has hit three field goals of 41 yards or more to add to the UNO offensive range. Overall, the Mavs have already popped five gains of more than 45

yards this season.

But fatigue could play a factor in the heat of the DakotaDome.

"The toughest thing about winning on the road in this league is the parity," Buda said. "Anybody can beat anybody. Reason No. 2 is the home team can play 75 to 100 players against your 48. While your starters are on the specialty teams and getting tired, they can play the young guys."

"We have our work cut out for us."

THE GATEWAY

.... A Few Words About Our Readers

Age

Of the approximately 15,000 students enrolled at UNO, more than 51% are 24 years and older. The largest single age group of students, however, is the 21-year-old age bracket.

Age group

16-19
20-24
25-29
30-34
35-39
40-44
45-49

Percent of the Whole

12.97
36.64
20.01
12.92
8.62
4.62
2.22

Population

	Freshman	Sophomores	Juniors	Seniors	Graduate/Others
Female	4,246	2,352	2,138	3,110	3,103
Male	2,126	1,169	1,044	1,501	1,950
	2,120	1,183	1,094	1,609	1,153

Total female population: 7,790

Total male population: 7,159

What They're Studying

Five Largest Undergraduate Colleges

Business	3,642
Arts and Sciences	3,070
Continuing Studies	1,350
Education	1,159
Engineering	943

Statistics from Fall 1986 Report by the UNO Office of Institutional Research

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COLLEGE PICKS

... BY ERIC LINDWALL

Editor's note: Last week, Lindwall picked 14 right, 3 wrong; for a winning average of 82 percent. Currently, his average stands at 77 percent.

Making records can be fun — sometimes. UNO Coach Sandy Buda tied the university's all-time record for career wins when his Mavericks beat Kearney State 25-7. The victory equaled the late Al Caniglia's mark of 74 wins.

Buda's counterpart in Lincoln set precedents of a less appealing sort with NU's 41-28 loss at UCLA.

The Bruins' 41 points is the most ever chalked up against a Tom Osborne-coached team. The 28 first-quarter points are also an all-time high against an Osborne team. To add insult to injury, UCLA even returned a punt for a TD which is something that hasn't happened to the Huskers since 1964.

So while Buda enjoyed the spoils of victory, Osborne was coming to the realization that maybe he's been spoiled all these years.

Back to the drawing board.

This week's picks:

NOTRE DAME at MICHIGAN STATE — The Big Ten conference we've been accustomed to is no more. If Hawaii's win over Iowa two weeks ago wasn't convincing enough, then Michigan State's 17-13 loss to the lowly Rutgers ought to have made a believer out of you.

Sorry Iowa fans, but the Big Ten is dead.

However, the oddsmakers apparently don't buy that theory; they've rated this game even. The Irish are the better team, and with the possible exception of having to play on the road, should have every advantage here. **NOTRE DAME 27-17**

FLORIDA STATE at CLEMSON — This matchup features two of the nation's Top 10 ballclubs in what promises to be a hard-fought battle.

Clemson, probably looking ahead to this week's game, beat Furman 23-3 last Saturday while Florida State cruised to a 49-13 victory over Southern Mississippi.

The Seminoles are a two-point road favorite but must face Danny Ford's ballclub in the dreaded "Tiger Pit." Take the points with confidence, **CLEMSON 30-21**.

MIAMI at MICHIGAN — The top-ranked Hurricanes will have an opportunity to show their stuff against Bo Schembechler's Wolverines tomorrow.

Michigan lost by only two points to Notre Dame last weekend but were thoroughly outplayed. Meanwhile Miami had an open date giving Jimmy Johnson and his staff two full weeks to prepare for this game.

The Hurricanes are favored by a touchdown, but the damage to Michigan's defense might prove to be even more brutal. **MIAMI 38-17**

Other games this week include: Navy 27, Temple 24; Baylor 31, Iowa State 20; Texas A&M 31, Alabama 28; Arizona State 42, Colorado State 17; Iowa 21, Colorado 20; Vanderbilt 28, Rutgers 24; Oklahoma 44, Arizona 13; Penn State 31, Boston College 21; LSU 23, Tennessee 14; Arkansas 24, Mississippi 10; Air Force 33, Northwestern 7; Houston 24, Missouri 21; Texas 45, New Mexico 9; Tulane 35, Kansas State 7; Washington 41, Army 14; West Virginia 38, Maryland 17; Indiana 24, Kentucky 20; Georgia 28, Mississippi State 13; Harvard 42, Columbia 3; and UNO 27, South Dakota 24.

'They lack experience,' grad says

Lady Mavs suffer two early season losses

By KRIS FREDENBURG
Contributing Writer

The Lady Mavs' volleyball team suffered its first loss of the season May 5 against Division I opponent Iowa State.

Coach Karen Uhler said the team needed to dictate its style of play. "We get out of our system and don't adjust well," she said.

Assistant Coach Rose Shires blamed the loss on many service errors and poor transitions.

Sophomore Deb Eickholt said the Division II Lady Mavs could win a rematch with the Hawkeyes. "We can beat them. We just beat ourselves." UNO had 18 service errors in the match.

Taking the match to the five-set limit with scores of 15-4, 5-15, 6-15 and 15-12, the Lady Mavs were unsuccessful in claiming the deciding game losing 7-15.

On May 9, UNO suffered a second loss, this time against the UNO alumni team, consisting of past greats Lori Schutte Schaal, Allie Nuzum-Majerus, Kathy Knudsen, Wendy Melcher, Maureen Frenking Martin and Vicki Hamm.

As the veterans and Lady Mavs had it out, the experience of the older squad became evident. "There were no weak spots," senior Ruth Evans said.

UNO slipped by 15-13 in the first game with strong offensive hitting from sophomore Amy Gradoville and freshman Pam Largen. Evans added several critical defen-

sive blocks.

The rest of the match belonged to the alumni. Following the lead of outside hitter Majerus and middle blocker Schaal, the veterans jumped out to a 5-0 lead in the second game, forcing the Lady Mavs to take a time-out.

Two service aces by Evans and multiple kill hits by sophomore Brenda Baumann brought UNO back. But it wasn't enough, as the veterans cruised to second and third game victories 15-8, 15-6.

The fourth and final game was highlighted by scrappy defense and powerful hitting by both squads. Baumann and Evans chalked up several kill spikes for the Mavs while Schaal and Majerus returned the favor for the alumni. Before falling

prey to the veterans, UNO fought for every point, gaining 12 before the veterans pulled out the win.

Although the game didn't count toward regular season statistics, Uhler said the Lady Mavs went out to play as if it were an ordinary game.

"They (alumni) are all very good, All-American caliber players. (Their team) is definitely more experienced and more knowledgeable," Shires added.

Veteran team members said the younger team has potential. "They may have a slow start, but they'll keep improving," Majerus said.

"They (UNO) have their strengths and weaknesses. The main thing they lack is experience," Schaal said.

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